



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 190A
Descriptive Title: Applied Music/Private Lessons

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course, by audition only, provides an introduction to music performance for students serious about pursuing music. Students will develop their techniques and skills in music performance through individual weekly lessons, class performances, and structured practice on campus. Attendance is required at selected musical events offered by the El Camino College Center for the Arts and in the community.

Conditions of Enrollment: Enrollment Limitation

Audition to establish performance proficiency at an intermediate level before or during the first week of the semester.

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 0 hours per week TBA
Hours Laboratory: 4.00 hours per week TBA
Course Units: 1.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Prior to July 1992
Transfer UC: Effective Date: Prior to July 1992

General Education:

El Camino College: _____

CSU GE: _____

IGETC: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for

each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Upon completion of the course, students will be able to demonstrate the ability to correctly execute basic pitches and rhythms in a piece of music.
2. Upon completion of the course, students will be able to demonstrate basic principles of stage department in a solo performance.
3. Upon completion of the course, students will be able to demonstrate the ability to correctly interpret basic terminology for musical expression in a performance of a piece of music.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Perform basic technique exercises with accuracy of pitch, rhythm, articulation, dynamics, and phrasing.
Class Performance
2. Identify and perform basic pitches in music notation within the harmonic context of a given piece of music.
Class Performance
3. Identify and perform basic rhythms in music notation in the proper meter and tempo of a given piece of music.
Class Performance
4. Identify and define terminology for tempi, dynamics, and repeats in a given piece of music.
Class Performance
5. Synthesize basic principles of phrasing, dynamics, and style with accuracy of notes and rhythms in an artistic performance.
Class Performance
6. Demonstrate basic principles of stage department in a music performance.
Class Performance

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	2	I	Performance Issues A. practicing effectively B. organizing performances C. stage department D. overcoming performance fears E. working with an accompanist
Lecture	14	II	Student Performances and Critiques

			<ul style="list-style-type: none"> A. listening criteria B. communicating suggestions diplomatically C. benefiting from other students' performances
Lab	40	III	Practice of Individual Lesson Materials <ul style="list-style-type: none"> A. tone production exercises B. rhythm and pitch exercises C. artistic expression exercises
Lab	16	IV	Individual Lessons <ul style="list-style-type: none"> A. technique exercises B. performance techniques C. artistic exercises D. repertoire building
Total Lecture Hours		16	
Total Laboratory Hours		56	
Total Hours		72	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Skills demonstrations

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

In a performance of J.S. Bach's *Invention No. 1 in C Major*, accurately execute the pitches of the arpeggios with rhythmic consistency of the sixteenth notes.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a performance of Leo Brouwer's *Estudios Sencillos*, accurately execute the indicated right hand finger picking.
2. In a performance of Sonny Rollins' *Tenor Madness* play the root, third, fifth and seventh of each chord in the improv section of the tune.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Performance exams
Class Performance

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Group Activities
Guest Speakers

Laboratory
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Skill practice
Problem solving activities
Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 2

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Barry Greene. The Inner Game of Music, Bantam, 1986 (discipline standard)

D. OTHER REQUIRED MATERIALS

Music for study and instrument as required

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
-------------------	-----------------------------------

B. Requisite Skills

Requisite Skills
Musical performance proficiency at an intermediate level

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
--------------------------------	-----------------------------------

D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
Audition to establish performance proficiency at an intermediate level before or during the first week of the semester.	Music - A.A. Degree

Course created by Lewis E. Hilgel on 05/17/1973.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE: 11/20/2017

Last Reviewed and/or Revised by Polli Chambers on 09/18/2013

19909